Inspired by Olmsted Contest Guidelines

Any questions please contact Mark Swartz

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- 1. WHO IS ELIGIBLE? Any currently-enrolled high school student (grades 9-12) during spring 2015 is eligible to enter the contest.
- 2. WHAT CONSTITUTES "VISUAL ART" FOR THIS CONTEST? We are looking for two-dimensional visual artworks, such as paintings, drawings, sketches, creative posters, photographs, and original computer-based graphic designs. The dimensions for physical artworks should be no larger than 18 by 24 inches. Examples of artworks that are ineligible include sculptures, installations, and any other three-dimensional art, as well as video, audio, music, and performance art.
- 3. FOR VISUAL ARTS CONTEST Please mail in or drop off your two-dimensional visual artwork of your completed registration form to Mark Swartz, Park Ranger, Frederick Law Olmsted National Historic Site, 99 Warren Street, Brookline, MA 02445; Mark_Swartz@nps.gov. Please be sure to print your name legibly somewhere (can be the back) on your artwork.
- 4. WHAT CONSTITUTES A "CREATIVE WRITING" PIECE FOR THIS CONTEST? Poems, song lyrics, flash fiction/short stories, dialogues/play scripts, personal essays/autobiographical narrative. We are not looking for expository essays or research papers.
- 5. FOR CREATIVE WRITING CONTEST Please submit your registration form and one- to six-page, typed, double-spaced written work electronically, along with the registration form. Be sure to include your name as a header on every page of your written piece; please number your pages.
- 6. NUMBER OF SUBMISSIONS. Students can submit a maximum of one (1) entry each to the visual arts and creative writing contests. If more than one entry is received for either contest, the judges, at their discretion, will select only one of the submissions to be eligible for the contest.
- 7. USE OF QUOTES FROM YOSEMITE AND THE MARIPOSA GROVE. Students in their registration form should reference one of the four quotes from Yosemite and the Mariposa Grove. Responding to more than one is fine, but choose one excerpt as primary inspiration.
- 8. DEADLINE. Contest entries must be postmarked (visual artworks contest) or electronically submitted (creative writing contest) on or before Tuesday, June 30. Entries submitted later may be disqualified from the contest.
- 9. EVALUATION OF ARTWORKS AND WRITTEN PIECES. Contest submissions will be judged on the creativity and quality of the pieces themselves as well as how they show inspiration from and an understanding of the ideas that Frederick Law Olmsted expresses in *Yosemite and the Mariposa Grove*. Entrants are expected to explain on the registration form the connection to/inspiration from *Yosemite and the Mariposa Grove*.
- 10. SELECTION Winners and runners-up will be selected by August 3.
- 11. RECOGNITION Finalists, and their families, will be invited to attend a public commemoration event for the 150th anniversary of Yosemite and the Mariposa Grove on the morning of Sunday, August 9 at the Arnold Arboretum.

Winners in each contest will receive a cash prize.

Works will be displayed after the event in Frederick Law Olmsted National Historic Site's gallery space.